



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING AND FILM ARTS
SECOND SEMESTER EXAMINATIONS
2018/2019 ACADEMIC SESSION

COURSE CODE: PFA 326

COURSE TITLE: SPECIAL FILMING I

DURATION: 2HRS

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HOD's SIGNATURE

INSTRUCTION: Answer question 1 (one) and any other two questions.

Question No.		Total Mark
1.	Using your class project as reference, discuss the process of shooting a music video and the various stages involved from start to finish.	20
2.	Discuss the followings in relation to scene design : (i) Master shot (ii) Coverage (iii) Mis-en-Scene	20
3.	Explain the importance of budgeting for film productions and prepare a sample budget for a short movie.	20
4.	With the aid of diagram where necessary , write shot notes on the followings: (i) Rembrandt Lighting Technique (ii) Practical light (iii) Bounced light (iv) 180 degree rule	20
5.	(a)What is blockings for film? (b) Analyse the five (5) aspects of a film shoot and discuss the various stages of blockings For film.	20